

Share your most ingenious and insightful artwork. Consider your expressions of dynamic composition, luminous color or any personal inspiration.

Public Reception: Friday, June 29, 2018, 6-8 pm

Exhibition Dates: June 30 - July 21, 2018

Exhibition Hours: 1-5 pm daily, except Tuesday

Receiving Dates:	Sunday, June 24 & Monday, June 25	2-5 pm
Pick-up Dates:	Sunday, July 22 & Monday, July 23	2-5 pm
Show Chair:	Irene Laimé	
Juror:	Douglas Deveny	
Exit Gallery Artist:	Steven Wells - “Perspective of Portland, My Home Town”	

Exhibition juror, Douglas Deveny is an Abstract Expressionist who attended the Art Institute of Atlanta and Savannah College of Art and Design. He graduated with a B.S. in Art Education from Southern Connecticut State University – Summa Cum Laude. Deveny says, “My work is nonobjective. I like to explore the complexity in simplicity, by use of texture and color. I am intrigued by the beauty of deteriorated surfaces, happenstance and patina. Each painting incorporates a variety of techniques and countless layers of acrylic and mixed media, with a constant accumulation and reduction of materials, until each piece finds its own end.

Awards

Best in Show: \$400

Best in Oil/Acrylic: \$200

Best in Watercolor: \$200

Best in Pastel: \$200

Best in Sculpture: \$200

Best in Photography: \$200

Best Interpretation of Show Theme: \$200

Durland Award - Best Abstract: \$100

Durland Award - Best Traditional Landscape: \$100

The Gantner Gallery Show Award: for the artist “we’d like to see more of!”
(The awarded artist will have a solo exhibit next season in our Gantner Gallery.)

Open show Entry Fees: Elected Artist Members: \$25 for up to 2 pieces. Associate Artist Members: \$25 for first piece and \$5 for an additional piece. Non-members: \$30 for first piece and \$10 for an additional piece. Entry fees are non-refundable and may be tax deductible to the extent allowable by law. Artists must be over 18 yrs. old.

Open exhibition entries are limited to two pieces.

Media: Recent pieces (not shown before in EAA Gallery) in any medium, including computer-generated and photography. No direct copies, giclees, crafts, commercially produced works or usage of other artists’ works will be accepted.

ALL WORK needs to be clearly labeled on the back with the artist’s name and address and title of artwork.

Framing & Display: All pieces must be suitably framed and wired for hanging. Canvas paintings must be wired and, if not framed, have intentionally-designed edges. No “wet” paintings will be accepted. Works on paper must be under glass. Artwork intended to be hung on the wall must be securely wired and not weight more than 25 lbs.

Size: Limit size of individual works to 40”x60” in any direction, including frame. Artists submitting multi-tychs must limit individual sections to a width of 40”, including frame.

Sales & Commissions: All works, except portraits, must be for sale. The EAA will receive 25% from all sales. Payments to artists will be disbursed when final payment has been received from the buyer. Selling artists may claim EAA commissions as tax-deductible donations to the extent allowable by law.

Unaccepted Works: No works may be picked up prior to or at the Opening Reception.

Liability Statement: The EAA, Inc. does not maintain insurance covering, and will not assume any responsibility or liability relating to, loss of or damage to works of art while in the possession of the EAA, Inc. By submitting works of art, each exhibitor acknowledges they have been so advised, and relieves the EAA, Inc., its officers, director, and members from any liability with respect thereto. Art may be excluded if deemed inappropriate by the Council.