



ESSEX *Art*  
ASSOCIATION

## Summer Open Show “Meet Me Here” July 2-23, 2022

Juror

# Johnes Ruta

Johnes Ruta is a creative writer, and a 2015 published novelist with Poets Choice Press of the William Meredith Foundation for which I he is Board VP and editor. His writings detail historical transitions & parallels in cultural expressions, the development of a vocabulary of visual interpretation, and of sound and tonal awareness in music. Johnes explains “My creative, critical, and theoretical writing involves the person’s growth of geographical awareness, dreams, and research of the patterns of Universal Unconscious that are manifested in art.

### **Vision Statement of Juror Johnes Ruta**

The goal of my research, and my public works as an independent curator since 1988 and as an art theorist, is to develop a visual vocabulary which reflects the positive criteria of creative originality & culture, technical and aesthetic qualities, and the inherent depths of forms and themes.

Since 2001, I have organized and sponsored seven free forums in New Haven, CT, each presenting three-day weekend presentations of lecturers from all over the US on art, philosophical, scientific, and architectural history, and mythology through the ages. For details, please see <http://azothgallery.com/symposia.html>

I have also attended historical conferences in Prague (1995 & 1997), Granada, Spain & Marrakesh (2007), and Ortigia Sicily (2014), and many in New York City.

As an independent curator, I do whatever I can, working with artists of all ages and talents, to bring about greater cultural exchange, awareness, acceptance and enthusiasm for the arts. My vision is

to apply the experience of my travels to art museums and galleries around the US and Europe, as well as my studies, to create an international center for the arts in New Haven. This center would offer programs in art history and appreciation, and bring artists’ work from abroad to the US, and would offer US artists the opportunity to see their work exported to foreign venues and recognition.

The historical parallels between science and creative culture are a continuing evolution. I support the non-linear expressions in contemporary art, but remain fascinated by the recurrent themes found especially in periods of technological or intellectual transition – such as the parallels of Classical antiquity, the Renaissance, the theory of the Baroque, and the Romantic Movement. Advances in astronomy, medicine, and transportation parallel with those in music, the visual arts, and philosophy are investigated and charted.

As a well-known arts activist, I try to look into the distant future to see the eventualities of present actions and the potential manifestations of the human psyche; also looking into the past, through which a Light-Stream of creative expressions has illuminated a path of human survival, thought, and dignity : the forces of preservation, aesthetics, and Enlightenment – against trends of decay and intolerance.

Johnes Ruta describes himself as a “student of art history through the ages.”